



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

THE  
MUSICAL TIMES,

AND  
SINGING CLASS CIRCULAR.

---

VOL. XII.

---

LONDON SACRED MUSIC WAREHOUSE:  
NOVELLO AND CO., MUSIC SELLERS (BY APPOINTMENT) TO HER MAJESTY,  
69, DEAN STREET, SOHO (W.), AND 35, FOULTRY (E.C.),

INDEX TO MUSIC IN VOL. XII.

PIECES WITH SACRED WORDS.

No.			No.		
265	As we have borne the image of the earthy . . . . .	J. Barnby		Kyrie Eleeson (adapted from Beethoven's Mass) . . . . .	J. Barnby
266	O Holy Ghost, into our minds . . . . .	G. A. Macfarren	279	Ditto . . . . .	E. J. Hopkins
269	Doth not Wisdom cry? . . . . .	Dr. Haking		Ditto . . . . .	H. Baker
271	Blessed be the Lord God . . . . .	Dr. Nares		Ditto, in monotone . . . . .	J. Barnby
273	{ A Christmas Carol . . . . .	J. T. Cooper	281	O Lord, how manifold are thy works . . . . .	J. Barnby
	{ Ditto . . . . .	S. Gee	283	Behold, now praise the Lord . . . . .	B. Rogers
274	Behold, I bring you glad tidings . . . . .	C. W. Smith	285	Benedicite Omnia Opera . . . . .	Various
276	{ O Lord, my God . . . . .	Rev. C. Malan	286	Four Hymns for Christmas . . . . .	Various
	{ Rend your hearts and not your garments . . . . .	J. B. Calkin	288	O pray for the peace of Jerusalem . . . . .	B. Rogers
	{ Blessed is he who cometh in the name of the Lord . . . . .	C. Gounod			
277	{ Kyrie Eleeson, Nos. 1 and 2 . . . . .	C. Gounod			

PIECES WITH SECULAR WORDS.

No.			No.		
267	Hark, 'tis the Indian drum . . . . .	Sir H. R. Bishop	278	Snow-flakes . . . . .	Arthur Cottam
268	Britons strike home . . . . .	H. Purcell	280	When the sun sinks to rest . . . . .	J. F. Bridge
270	Sweete Floweres ye were too fair . . . . .	T. A. Walmisley	282	Awake, my love, awake . . . . .	J. H. Walker
272	Sweet and low . . . . .	J. Barnby	284	Eventide . . . . .	Ch. Goodban
275	Sigh no more ladies . . . . .	G. A. Macfarren	287	Come, let us be merry . . . . .	R. L. De Pearsall

GENERAL INDEX TO VOL. XII.

Aberdeen . . . . .	13	Beck, Madlle. Van der . . . . .	117	Brierly Hill . . . . .	36
Aberystwith . . . . .	478	Bedford . . . . .	13, 166, 224, 426	Brigg . . . . .	443
Abingdon . . . . .	166, 355	Bedminster . . . . .	426	Brighton . . . . .	36, 79, 117, 265, 426
Abt, Herr F. . . . .	289	Beeford . . . . .	182	Brisbane . . . . .	400
Act of Parliament. An old License Act discovered . . . . .	181	Beeston . . . . .	479	Bristol Madrigal Society . . . . .	30, 212, 223, 479
Advice to Young Composers . . . . .	450	Beethoven's Letters . . . . .	909	Briston . . . . .	13
Adwalton . . . . .	149	Belfast . . . . .	182, 249, 426	Broadway Chapel (New Organ) . . . . .	350
Albany Choral Society . . . . .	73	Bell, Marshall Hall . . . . .	74, 355	Broadwood's Wind Instrument Band . . . . .	284
Alleghanian Vocalists . . . . .	204	Bell-ringing (on the art of by a Correspondent) . . . . .	400	Bromley . . . . .	102
Allen, G. R. . . . .	101	Benefield . . . . .	13, 79	Brompton (Chatham) . . . . .	318
Altmann, H. . . . .	341	Bennett, Professor ( <i>May Queen</i> ) . . . . .	73	Brosely . . . . .	443
Altringham and Bowden Institution Concert . . . . .	425	Berkley . . . . .	13	Brownsmith and Turle (Letterrespecting) . . . . .	399
Amble . . . . .	457	Bermondsey Working Men's Institute . . . . .	165	Bryceson Brothers' Organ . . . . .	101
Andover . . . . .	79, 224, 249, 290, 426	Bethnal Green . . . . .	317	Buckland, Mr. H. (Concert under direction of) . . . . .	425
Angel. Monument to . . . . .	290	Beverley . . . . .	132	Burgh-le-Marsh . . . . .	318
Annan . . . . .	426	Bicester . . . . .	79	Burn, Mr. James (his Singing-Class) . . . . .	399
Appleby . . . . .	366	Bilston . . . . .	13	Burnley . . . . .	14
Arditi, Signor . . . . .	204	Birkbeck Choir . . . . .	426	Burslem . . . . .	14, 36, 229, 249, 318, 340, 426, 479
Ashford . . . . .	265, 340, 355	Birkenhead . . . . .	426	Bury . . . . .	249
Atherton . . . . .	13, 265	Birkenshaw . . . . .	117, 182, 229, 249, 290, 479	Bushey . . . . .	250
Attenborough . . . . .	102	Birling . . . . .	229	Buxton . . . . .	341
Auckland (New Zealand) . . . . .	224	Birmingham . . . . .	36, 212, 229, 249	Callington . . . . .	166
Bagnalstown . . . . .	212, 290	Bishop's Glees . . . . .	5, 25	Camborne . . . . .	250
Bagshot . . . . .	265	Blackburn . . . . .	318	Cambridge . . . . .	86
Ballinasloe . . . . .	366	Blind (London Society for teaching) . . . . .	399, 449	Canonbury Vocal Union . . . . .	73
Ballymoney . . . . .	478	Boardman, John G. (Memorial) . . . . .	165	Canterbury . . . . .	14, 250, 457
Bandon . . . . .	36, 182, 212	Bolton . . . . .	265, 457	Cape Town . . . . .	182, 355, 366, 387
Bangor . . . . .	212	Bolton-street Schools (Concert for) . . . . .	449	Cape of Good Hope . . . . .	229
Barbican Mutual Improvement Society . . . . .	74	Boston . . . . .	79	Cappoquin . . . . .	366
Barking . . . . .	457	Bradford . . . . .	166, 249, 400, 457, 479	Cardiff . . . . .	79, 431
Barn, Mr. James (Singing Class) . . . . .	399	Bradford, Mr. J. . . . .	224	Cardigan . . . . .	366
Barnby, Mr. Joseph (Choir) . . . . .	477	Brandon . . . . .	249	Carlisle . . . . .	250, 387
Barnes . . . . .	249, 265, 457	Brent, Miss Mabel . . . . .	400	Carmarthen . . . . .	36, 182, 250
Barnsley . . . . .	249, 478	Bridge, Mr. F. A. (Saturday Evening Concerts) . . . . .	400, 425	Carthorpe . . . . .	102, 318
Bath . . . . .	182, 478	Bridlington . . . . .	166	Cecilian Choir . . . . .	181, 478
Beaumont Institution . . . . .	224	Brighdnorth . . . . .	249	Charity Children at St. Paul's . . . . .	339
				Chastleton . . . . .	79

Cheddar . . . . .	212	Falmouth . . . . .	80, 132	Industrial Exhibition (Concert) . . . . .	399
Cheetham . . . . .	58	Fareham . . . . .	36, 229, 431	Introduction to the Study of National Music (Carl Engel) Review . . . . .	450
Chelsea Literary Institution (Concert) . . . . .	181	Faversham . . . . .	102	Ipswich . . . . .	166, 250, 296, 341
Cheltenham . . . . .	212, 318	Fawley . . . . .	295	Islington Vocal Union . . . . .	13, 101, 24, 317, 319,
Chertsey . . . . .	14	Finchley . . . . .	212	Literary Institution Choral Class . . . . .	35, 339
Cheshire, Mr. John . . . . .	289	Flower, Madam Sarah (Death of) . . . . .	181	Italian Operas (Prospectuses) . . . . .	264
Cheshunt . . . . .	36, 479	Francis, Mr. G. J., A present to . . . . .	425	Jackson, William . . . . .	288, 317
Chichester . . . . .	36, 182, 295, 366	Free Chant . . . . .	58	Jerrard, Paul . . . . .	13, 478
Chigwell . . . . .	250	Freemantle . . . . .	458	Kempston . . . . .	458
Chipp, Dr. (Testimonial to) . . . . .	425	Frittenden . . . . .	166	Kentish Town Choral Society . . . . .	289
Chobham . . . . .	79	Gainford . . . . .	80	Kettering . . . . .	59
Choir Benevolent Fund . . . . .	165, 180, 289, 350	Gallery of Illustration . . . . .	29, 101, 180, 264, 399	Kilmarnock . . . . .	59
Christchurch . . . . .	479	Garcia, Gustave, and Walter Bache . . . . .	117, 312	Kilworth . . . . .	432
Christchurch, Watney-street . . . . .	350	Gardner, Charles . . . . .	317	Kingston . . . . .	102, 458
Christchurch, Marylebone . . . . .	449	Geelong . . . . .	341, 387, 431, 479	Kipps, Mr. (Concert) . . . . .	35
Church Choir Festivals (Notice) . . . . .	340, 347, 355	Genoa . . . . .	431, 448, 477	Kircaldy . . . . .	432
Charlwood . . . . .	400	Gildersome . . . . .	212	Kirkburton . . . . .	250
Church Congress at Norwich . . . . .	165	Giuglini, Sig. (Concert) . . . . .	117	Kirkstall . . . . .	187
Church Schoolmasters' Institution . . . . .	449	(Death) . . . . .	165	Kirkstall . . . . .	187
City of London College . . . . .	101	Glasgow 58, 80, 218, 229, 295, 318, 387, 431, 480		Kindworth, C. . . . .	101
City Gospel Hall (Concert) . . . . .	117	Gloucester . . . . .	59, 229, 266, 295	Knarsborough . . . . .	401, 458
City Sacred Harmonic Society . . . . .	290, 350	Festival . . . . .	132, 141	Knottlingly . . . . .	366
Civil Service Musical Society . . . . .	317, 350	Glyn, Miss, Reading of Macbeth . . . . .	425	Knox, John, Choral Society . . . . .	425
Clapham . . . . .	263	Golcar . . . . .	182	Launceston (Tasmania) . . . . .	401, 480
Clarke, Miss (Singing at Monmouth) . . . . .	399	Gommersal . . . . .	229	Layland, W. . . . .	350
Clinton, Miss . . . . .	74	Goole . . . . .	431	Leamington . . . . .	251
Cloimel . . . . .	366	Goss, Mr. John (Presentation) . . . . .	477	Leatherhead . . . . .	59
Clydach . . . . .	36	Gounod, C., Seven last words . . . . .	35	Lecture on the musical treatment of the Psalms . . . . .	204
Cocking, Alfred . . . . .	36	Ulysse . . . . .	332	Ledbury . . . . .	166
Coker, Master R. . . . .	339	Gravesend . . . . .	80	Leeds 14, 37, 132, 166, 230, 251, 266, 296, 356,	
Colchester . . . . .	318, 401	Grays . . . . .	80, 295	401, 432, 458, 480	
Cole, Miss Susannah . . . . .	249	Greasborough . . . . .	59, 295	Leek . . . . .	319
College of Organists . . . . .	224, 448, 477	Great Stanmore . . . . .	117	Leicester . . . . .	59, 81, 149, 187, 230, 319
Colnbrook . . . . .	431, 479	Great Steeping . . . . .	266	Rev. C. J. Vaughan's Sermon . . . . .	224
Commercial-road Chapel . . . . .	365	Greenock . . . . .	102, 229	Leighton Buzzard . . . . .	480
Concordia, A new Society . . . . .	181	Greenon . . . . .	295	Lemare, W. . . . .	224
Concordia Choir . . . . .	165	Gresford . . . . .	318	Leslie, Henry (Choir) . . . . .	8, 62, 117, 224, 243,
Congreve's, Mr. B. (Choir) . . . . .	265	Grimsby . . . . .	213	264, 312, 472	
Connen, Herr Wm. . . . .	101	Guildford . . . . .	14	Lewes . . . . .	459
Consett . . . . .	265, 295, 340	Guisley . . . . .	182	Leyland . . . . .	341
Cooper, Alexander . . . . .	101, 339	Gye's, Mr. (Prospectus) . . . . .	30	Leyton . . . . .	14
Cork . . . . .	355	Hackney . . . . .	80	Lichfield . . . . .	432
Cornholme . . . . .	58, 166	Hadfield . . . . .	80	Lincoln . . . . .	59, 230, 480
Cornwall . . . . .	132	Hailsham . . . . .	213	Linden, Henry (Concert for the Widow) . . . . .	449
Cottingham . . . . .	58	Haley Hill . . . . .	80	Linley, George (monument to) . . . . .	289
Coward, Mr. Jas. (Testimonial) . . . . .	317, 401	Halifax . . . . .	166, 182, 266, 431	Liverpool 14, 37, 59, 81, 102, 150, 166, 187, 214,	
Cox, Mr. Alfred. (A present of the St. Phillip's Choir, Islington) . . . . .	400	Hall by the Sea . . . . .	365	230, 251, 271, 296, 319, 387, 401, 432, 458, 480	
Cranborne . . . . .	79, 212, 457	Hampton . . . . .	229	Llandaff . . . . .	150, 401
Crawley . . . . .	212	Hamstreet . . . . .	213	Llandillo . . . . .	402
Crewe . . . . .	182	Handel Festival Choir . . . . .	30	Lloyd's, Mr. Performance of Sacred Music . . . . .	400
Crickhowell . . . . .	266	Hanley . . . . .	93, 115	London Ballad and Glee Union . . . . .	425
Croft, Dr. . . . .	102	Harrison, W. Bollen (Concert) . . . . .	449	Musical Season . . . . .	125, 363
Crystal Palace . . . . .	8, 30, 57, 72, 131, 160, 180, 204,	Harrogate . . . . .	266, 295, 318	Society for the Blind . . . . .	73, 339
263, 287, 312, 350, 399, 425, 477		Hartford . . . . .	295	Long Melford . . . . .	271
Cumberland . . . . .	266	Harwich . . . . .	80	Longsight . . . . .	187, 230
Cusins, W. G. . . . .	332, 449	Hasham, Mr. (Musical entertainments) . . . . .	181	Longton . . . . .	432, 481
Dalston . . . . .	58	Haslingden . . . . .	250, 295, 432	Louth . . . . .	81, 118
Dartford . . . . .	14, 318	Hastings . . . . .	36, 80, 149, 213, 229	Lovatt, C. . . . .	371
Davenham . . . . .	340	Havant . . . . .	250, 296	Lower Norwood . . . . .	432
Davies, W. H. . . . .	117, 264, 449, 350, 478	Haverfordwest . . . . .	166	Luddenden Foot . . . . .	37, 214
Dawes (Leeds) Organ Improvement . . . . .	35	Hay . . . . .	80, 318	Lumley . . . . .	37
Dawley . . . . .	479	Heath Boxley and Suchet Champion . . . . .	382	Lunn, Henry C. . . . .	141, 241, 261, 285, 309, 329,
Delph . . . . .	457	Hebden bridge . . . . .	81, 213, 229, 318	347, 363, 397, 421	
Depford . . . . .	457	Hedon . . . . .	37, 59	Lurgan . . . . .	60
Devonport . . . . .	212, 250	Helensburgh . . . . .	296	Luton . . . . .	251
Dewsbury . . . . .	431, 479	Helston . . . . .	213	Lydbrook . . . . .	271
Distin, Theodore . . . . .	211	Hereford . . . . .	37, 59, 81, 102, 117, 166, 213, 296,	Lydney . . . . .	230, 296, 387, 402
Doncaster . . . . .	117, 479	Musical Festival . . . . .	341, 401, 432, 458	Macfarren, G. A. . . . .	5, 25
Douglas . . . . .	79	Her Majesty's Theatre . . . . .	7, 72, 100, 160, 180,	Lecture . . . . .	290, 350
Dover . . . . .	36, 318, 457, 479	288, 311, 332, 349, 424		Walter . . . . .	74, 312, 349
Down, George . . . . .	224	Hersee, Miss Rose . . . . .	312	Mrs. John . . . . .	74, 339
Drawing-room Music . . . . .	397	Hertford . . . . .	182	Madras . . . . .	118
Dublin . . . . .	117, 340, 401	Heward, Miss Emily . . . . .	317	Maidenhead . . . . .	387
Dudley . . . . .	166, 250	Hexham . . . . .	166	Maidstone . . . . .	37
Dudley, Lord; and the Worcester Festival . . . . .	165	Higham . . . . .	37	Manchester . . . . .	14, 37, 271, 296, 402, 458
Dumfries . . . . .	250, 295, 341, 457, 479	Hills, G. J. . . . .	74	Mansfield . . . . .	14, 230, 296
Dunedin (Otago) . . . . .	117	History of Musical Notation . . . . .	261, 285	March Woodhouse . . . . .	296
Durham . . . . .	212, 250	Hogthorpe . . . . .	250, 266, 401	Margate . . . . .	14
Dursley . . . . .	182	Holbeck . . . . .	458	Mark, Mr. . . . .	402
Easter Festival Concert . . . . .	57	Holmfirth . . . . .	213	Marlborough . . . . .	339
Eastham . . . . .	36	Holy Trinity Choral Association . . . . .	74	Maryport . . . . .	230
East London Choral Union . . . . .	211, 399	Holywell . . . . .	37	May, H. S. . . . .	14, 60
Ebenezer Choral Society . . . . .	57	Hornsey . . . . .	59, 480	Melbourne (Australia) . . . . .	341, 387, 432, 458
Eccles . . . . .	79, 318	Horsforth . . . . .	213	(Derby) . . . . .	251
Edge Hill . . . . .	401	Houghton-le-spring . . . . .	182	Mellon, Alfred . . . . .	149, 365
Edinburgh . . . . .	182, 266, 295, 401, 431, 457	Hoxton Choral Association . . . . .	57	Messiah (Performance) . . . . .	339, 449
Ely . . . . .	101, 366	Huddersfield . . . . .	182, 266	Metropolitan Schools Choral Society . . . . .	35, 101
Enfield . . . . .	212, 366	Hull . . . . .	230, 266, 296, 401, 480	Middleborough . . . . .	37, 60, 81
Englefield . . . . .	244	Hullah John (Lectures) . . . . .	109	Middleton . . . . .	187
Ennis . . . . .	80	Choral Society . . . . .	401	Mold . . . . .	319
Epping . . . . .	18	Hulme . . . . .	58	Monchard, Bishop . . . . .	296
Epsom . . . . .	229	Hunt (on Stammering) . . . . .	132	Monday Popular Concerts . . . . .	8, 29, 73, 223, 244,
Erith . . . . .	341	Huxmaney . . . . .	425	264, 425, 448, 472	
Ernst, Herr (Death of) . . . . .	165	Hythe . . . . .	81, 182	Monkland . . . . .	132, 366
Eton . . . . .	212	Ighborough . . . . .	166	Montreal . . . . .	271
Etruria . . . . .	387	Ifracombe . . . . .	250, 480	Moreton-in-Marsh . . . . .	481
Evesham . . . . .	266	Ilminster . . . . .	37, 81, 213	Morpeth . . . . .	133
Exeter . . . . .	102, 401				
Exmouth . . . . .	102				

Morrison, Miss Kate . . . . .	312	Ragland . . . . .	150	Stockport . . . . .	459
Mozart (Letters of) . . . . .	201, 221	Ramsey . . . . .	297	Stockton . . . . .	60
Music, General history of (Dr. J. Schlüter) . . . . .	109	Ramsgate . . . . .	15, 214	Stockwell . . . . .	102
" Lectures by John Hullah . . . . .	109	Reading . . . . .	81, 187, 297, 341, 402, 432	Stoke-on-Trent . . . . .	60
" of the Church of England . . . . .	157, 177, 445, 469	Redcar . . . . .	355	Store Street . . . . .	57
Musical Congress . . . . .	329	Red Hill . . . . .	214	Stratford . . . . .	341
" Directory for 1866 . . . . .	224	Reed, Mr. and Mrs. . . . .	13	Sullivan, Arthur S. . . . .	350
" for 1867 . . . . .	477	Retford . . . . .	82	Sunderland . . . . .	82, 251
" Grievances . . . . .	241	Reinagle, Caroline (Few words on Piano-forte playing) . . . . .	382	Swansea . . . . .	297, 372
" Society of London . . . . .	8, 244, 264, 288, 312, 332	Reviews. Little Songs. Little by Little. . . . .	211	Swindon . . . . .	82, 319
" Union (annual record of) . . . . .	244	The Concertina . . . . .	231	Sydney 15, 38, 60, 82, 132, 150, 166, 214, 231, 251, 298, 319, 341, 358, 459	
Musicians, Letter from . . . . .	211	Richmond (Surrey) . . . . .	231	Tanfield . . . . .	187
Myddelton Hall . . . . .	101	Rickmansworth . . . . .	402	Tarporley . . . . .	481
Mytholmroyd . . . . .	251, 296	Ries, Herr Louis . . . . .	101	Taunton . . . . .	38, 214
Nantwich . . . . .	481	Risca . . . . .	481	Tetbury . . . . .	82
Natal . . . . .	15	Robinson, James (particulars of an organ) . . . . .	450	Thetford . . . . .	38
Nayland . . . . .	81	Rochdale . . . . .	319	Thomas, John . . . . .	339
Netherfield . . . . .	150, 319	Romsey . . . . .	319	Thoughts on the Service in Carlisle Cathedral . . . . .	165
Newark . . . . .	37	Rosenfold, Miss Victoria . . . . .	382	Ticehurst . . . . .	298
Newbury . . . . .	459	Rossendale . . . . .	481	Tiley, J. C. . . . .	249
Newcastle . . . . .	37, 60, 187, 230, 271, 402, 290, 402	Rotherham . . . . .	297	Tonic Sol-fa . . . . .	181, 382
" under-Lyme . . . . .	290, 402	Royal Academy of Music 30, 204, 379, 399, 448		Tonic Sol-fa. Letter from Mr. Congreve . . . . .	204
Newly, R. D. . . . .	74	" Students' concert . . . . .	57, 117	Tonic Sol-fa Christmas Reunion . . . . .	477
Newnham . . . . .	230, 296, 402	Royal English Opera 8, 29, 160, 179, 204, 244		Torquay . . . . .	38, 251
Newport (Monmouthshire) . . . . .	388, 432	Royal Gallery of Illustration . . . . .	131, 350, 448	Tottenham . . . . .	15
" Pagnell . . . . .	402	Royal Italian Opera 52, 72, 100, 116, 264, 288, 311, 332		Trelawney . . . . .	38
New Royalty Theatre . . . . .	149, 160	Royal Society of Musicians 13, 30, 264, 289		Trent, Miss Letitia (Concert) . . . . .	400
New Town . . . . .	187, 402	Royston . . . . .	231, 297	Truro . . . . .	60, 319
Northampton . . . . .	15	Runcorn . . . . .	433	Tunbridge . . . . .	459
North Shields . . . . .	187, 271	Ryan v. Wood . . . . .	244	Tunstall . . . . .	
North London Choral Union . . . . .	425, 478	Sacred Harmonic Society 8, 73, 181, 204, 244, 264, 312, 425		Tynemouth . . . . .	214, 231
North Walsham . . . . .	15	Sacred Music for Family use (Hullah) . . . . .	450	Ulverston . . . . .	433
Northwich . . . . .	60	" Review . . . . .	15, 407	United Methodists' Free Church (Concert) . . . . .	290
Norwich Musical Festival . . . . .	399, 421	Saint Albans . . . . .	57	Upper Norwood . . . . .	150
Norwood . . . . .	356	Saint Alphage Choral Society . . . . .	341	Upton-on-Severn . . . . .	15
Oakeley, Herbert, S. (elected to the chair at Edinburgh) . . . . .	181	Saint Cecilia Choral Society . . . . .	35	Uxbridge . . . . .	341
" Inaugural Address . . . . .	447	Saint George's Choral Society . . . . .	211	Vale of Aylesbury . . . . .	102
Oatlands . . . . .	481	Saint George's Cathedral (re-opening organ) . . . . .	251, 297, 459	Vocal Association . . . . .	8, 181
Obituary, John Amot, . . . . .	13	Saint Ives . . . . .	243	Wade, Miss Marian . . . . .	317
" W. R. Braine . . . . .	165	Saint James's Glee Union . . . . .	149	Wadebridge . . . . .	231
" W. Vincent Wallace . . . . .	165	Saint James's Hall . . . . .	319	Wakefield . . . . .	133, 388, 481
" Madame Caradori Allan . . . . .	249	Saint John's Wood Harmonic Society . . . . .	35	Wallace, Vincent (Benefit Concert for widow) . . . . .	224
" Henry Webb . . . . .	356	Saint Luke's School-rooms . . . . .	211, 449	Walsall . . . . .	407
" George Field . . . . .	371	Saint Mark's, Old-street (concert) . . . . .	382	Walworth Lecture Hall (Concert) . . . . .	211
" T. F. Walmisley . . . . .	371	Saint Mark's Boys' School, Whitechapel . . . . .	102	Warrminster . . . . .	187, 319, 388
" Rev. John Mason Neale . . . . .	388	Saint Matthew's Organ Fund . . . . .	425	Warrington . . . . .	320, 481
" Mr. Brownsmith . . . . .	382	Saint Matthew's Choral Society . . . . .	13	Wayford . . . . .	298
Ogilvie, Jas. (Benefit Concert for Widow) . . . . .	341, 459	Salaman, Charles . . . . .	478	Weber, Carl Maria von . . . . .	49, 69
Oldham . . . . .	230	Salem Chapel . . . . .	187, 214, 481	" F. . . . .	449
Omagh . . . . .	118	Salisbury . . . . .	481	Welsh Choral Society . . . . .	264
Ongar . . . . .	472	Sandown . . . . .	263	Welshpool . . . . .	371, 481
Orchestral Popular Concerts . . . . .	82, 102, 118, 133, 150, 166, 187, 214, 231, 251, 271, 298, 320, 341, 356, 371, 388, 407, 433, 459, 482	Saturday concerts . . . . .	481	Wenlock . . . . .	298
" Performance . . . . .	449	Sawley . . . . .	366, 402	West Central Choral Society . . . . .	340
Organists' College . . . . .	57	Scarborough . . . . .	74	West London Choral Society . . . . .	15, 251, 388
Orston . . . . .	37	Schiller, Miss Madeleine . . . . .	109	West Tofts . . . . .	231
Ossett . . . . .	230	Schlüter, Dr. Joseph (History of Music) . . . . .	132	Weymouth . . . . .	102
Oswald, Madame Eugène . . . . .	73, 249, 339	School Excursion Concerts . . . . .	265, 317	Wigan . . . . .	388
Otago . . . . .	81, 341	Schubert Society . . . . .	356, 388	Willington . . . . .	38
Oxford . . . . .	118, 355	Settle . . . . .	15	Wilson, Mr. John . . . . .	478
Paarl . . . . .	133	Sheerness . . . . .	82	Wilson, Miss Lizzie . . . . .	57
Padtham . . . . .	15	Sherborne . . . . .	102	" Leigh . . . . .	290
Paisley . . . . .	60, 296	Shoreham . . . . .	166	Wilton . . . . .	341
Palmer, L. S. . . . .	15	Shrewsbury . . . . .	459	Winchester . . . . .	298, 407
Pape Willie . . . . .	30, 58, 101	Silvertown . . . . .	166	Windsor . . . . .	38, 166, 214, 251, 271, 459
Parepa, Madame . . . . .	425	Skipton . . . . .	149	Winterton . . . . .	231
Pasta, Madame (Death of) . . . . .	58	Smith, Alfred B. (his pamphlet) . . . . .	449	Withington . . . . .	60, 166
Pendlebury . . . . .	38	Smith, Townshend . . . . .	60	Wombwell . . . . .	298, 481
Pennsnett . . . . .	230	Somerby . . . . .	181	Wood Green . . . . .	38
Perth . . . . .	30, 38	South-Eastern Industrial Exhibition (concert) . . . . .	15	Wood v. Boosey . . . . .	471
Peterborough Choral Association . . . . .	271, 402	Southend . . . . .	317	Woolwich . . . . .	133
Philadelphia, U.S. . . . .	204	Southampton . . . . .	271, 319, 402	Worcester 38, 60, 166, 187, 298, 320, 341, 356, 433, 459, 481	
Philadelphion . . . . .	101, 339	South London Choral Association . . . . .	317	" Festival . . . . .	381
Pianoforte Quartett Association . . . . .	102	South Norwood . . . . .	271, 339	Working Classes' Industrial Exhibition . . . . .	382
" Prize . . . . .	382	Southsea . . . . .	82, 341, 433, 459	Workshop . . . . .	356
" (Novel construction) . . . . .	382	South Shields . . . . .	459	Worthing . . . . .	298
" Playing (a few words on) . . . . .	459	Spark's, Dr., Ode to Labour . . . . .	425	Wortley . . . . .	371
Pinetown, Port Natal . . . . .	481	Spennymoor . . . . .	433	Wrawby . . . . .	231, 481
Plumstead . . . . .	15, 297	Spilsby . . . . .	231, 481	Wright, Mr. (Harp Illustrations) . . . . .	317
Poplar . . . . .	150	Spoofforth . . . . .	319, 481	Wright, Mr. (Lecture) . . . . .	450
" Benevolent Fund . . . . .	449	Squire, Dr. (on musical sounds) . . . . .	165	Wrighton, W. (Ballad Concert) . . . . .	332
Portsea . . . . .	388	Stafford . . . . .	166	Wyke . . . . .	407
Prentice, R. (Concert) . . . . .	312	Staly Bridge . . . . .	407	Wythyham . . . . .	482
Prescot . . . . .	297	Stanwell . . . . .	251	Yardley . . . . .	298
Preston . . . . .	150	Stanwix . . . . .	356	Yeovil . . . . .	61, 271, 320, 482
Pudsey . . . . .	230	Stanwix Reformatory . . . . .	382	York . . . . .	407
Punch (Witticism in) . . . . .	382	Statics of Harmony . . . . .	165	York Church Congress . . . . .	399
Puzzi, Madame . . . . .	230	Stepney . . . . .	60	Yorkshire Fine Art and Industrial Exhibition . . . . .	400, 433
Quebec . . . . .	187	Stirling, Miss . . . . .	265	Zimmermann, Miss Agnes . . . . .	74, 317, 339
		Stockbridge . . . . .	297		